

JPII Summer Reading College-Preparatory English 10

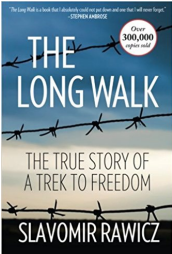
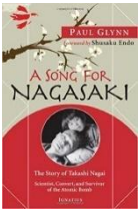


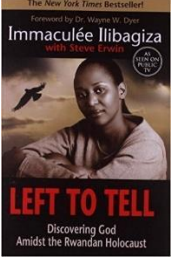
Students deserve choices. Some need summer freedom. Others need a challenge.

1. You have the choice to read or not to read; if you read, choose one or both of the books below.
2. If you choose to read, you have the choice to do a project or not to do a project.
3. If you choose to do a project, you may choose any of the project rubrics that follow.
4. If you do a project, you may substitute the project grade for a first quarter literature test grade.
5. If you read two books and complete two projects, you can replace a first quarter test grade and a literature project grade.

Projects are due the first day of English class (check your schedule for A day or B day).

Below is a description of each work. These books portray goodness, truth, and beauty, provide practice for SAT and AP test reading, and can be used when college essay prompts ask students to state their philosophy of life in terms of a famous literary work.

Grade 10: English II			
<p><i>The Long Walk</i></p>  <p>Slavomir Rawicz ISBN-13: 978-14 93022618 Published 1956 Pages 288</p>	<p>The Author writes:</p> <p>"I hope <i>The Long Walk</i> will remain as a memorial to all those who live and die for freedom, and for all those who for many reasons could not speak for themselves."--Slavomir Rawicz</p>	<p>About the Book</p> <p>In 1941, the author and six other fellow prisoners escaped a Soviet labor camp in Yakutsk and walked over a thousand miles out of Siberia, through China, the Gobi Desert, Tibet, and over the Himalayas to British India.</p>	<p>What you might like</p> <p>“A book filled with the spirit of human dignity and the courage of men [and a woman] seeking freedom.” —<i>Los Angeles Times</i></p>
<p><i>A Song for Nagasaki</i></p>  <p>Paul Glynn ISBN: 978-158617 3432 Published Pages 267</p>	<p>About the Author</p> <p>Fr. Paul Glynn is a Marist priest who served as a missionary in Japan for twenty-five years. He has written five other books including <i>A Song for Nagasaki</i> and <i>Healing Fire of Christ</i>.</p>	<p>About the Book</p> <p>The story of Takashi Nagai, M.D., professor of the new science of radiology at the University of Nagasaki. On August 9, 1945, an American B-29 dropped an atomic bomb on Nagasaki, Japan, killing tens of thousands of people and fatally poisoning thousands more.</p>	<p>What you might like</p> <p>Scientific reasoning leads Nagai to the writings of Blaise Pascal, a Catholic scientist. Nagai offers his deadly exposure to the radiation of x-rays and of the bomb as a holocaust to end WWII in Japan. His faith helps his people heal.</p>

<p><i>Left to Tell</i></p>  <p>ISBN-13: 978-0739474464 Published 2006 Pages 215</p>	<p>About the Author</p> <p>Immaculée Ilibagiza is a survivor of the 1994 Rwandan genocide of nearly one million Tutsis. Men, women and children, including her entire family except for one of her brothers, were massacred at the hands of Hutu marauders. After the Genocide finally ended, Immaculée found work at the United Nations, emigrating from Rwanda to the United States in 1998.</p>	<p>About the Book</p> <p>Immaculée found shelter at a pastor's home, where she and seven other women hid from the deadly rebel mob in a 3-by-4-foot bathroom for 91 days. During those 91 days of unimaginable suffering, Immaculée found her faith, taught herself English, and most incredibly, committed herself to a life of peace, hope and forgiveness, even for those who had murdered her family.</p>	<p>What you might like</p> <p>The story she was left to tell is of forgiveness, trust in God, and deep prayer.</p> <p>Today, Immaculée is regarded as one of the world's leading speakers on faith, hope and forgiveness.</p>
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Note: These books can be purchased online on Amazon, e-book versions are available on the Kindle app, and copies can be found at Barnes and Noble. Some editions can also be purchased at The Doc (with parent accompaniment).

Project Descriptions

If you choose to complete a project, choose from the options below, and bring it to your first day of English class.

1. Illustration of the book
2. Write poetry about the book
3. Dramatic presentation of the story

For questions, please email Sr. Mary Brigid Burnham, O. P. at smburnham@jp2catholic.org, or call at 623-233-2777, ext. 1311

Name _____

1. OPTION ONE - Illustration of the Book

- handwritten in ink**
- use drawings made by your hands, not computer images or magazine cutouts.
- Create **four** sections, spread out across your project in any creative but clear way.
 - Label each section,
 - draw two pictures, write a caption for each picture, and
 - add three **handwritten** quotes from the book (not necessarily dialogue).
 - MLA format, with proper punctuation, capital letters, and in-text citations.
 - “End quote” [space] (Author’s last name [space] page number).<-- Period after
 - Example: “Instead of death there was light” (Tolstoy 113).

Points are awarded for accomplishing the following.

_____ / 6 points - Cut the project into any shape that is not square or rectangle. For example, cut a poster board or sheet of poster paper into the shape of the Millennium Falcon (if I were doing a Star Wars project).

_____ / 4 points - Include on the project the title of the book, the author’s name, and your first and last name.

1. Section One: Setting of the story

_____ / 4 points - Two hand-drawn pictures with a label or caption. Each picture should match one of the quotes.

_____ / 6 points - Three quotes about the setting of the story, with in-text citations (author #) for each quote.

2. Section Two: Best Character

_____ / 4 points - Two hand-drawn pictures with a label or caption. Each picture should match one of the quotes.

_____ / 6 points - Three quotes about whomever you believe is the best character in the story, with in-text citations (author #) for each quote.

3. Section Three: Most Powerful Scene

_____ / 4 points - Two hand-drawn pictures with a label or caption. Each picture should match one of the quotes.

_____ / 6 points - Three quotes about the most powerful scene in the story, with in-text citations (author #) for each quote.

4. Section Four: True, Good, and Beautiful Lessons

_____ / 4 points - Two hand-drawn pictures with a label or caption. Each picture should match one of the quotes.

_____ / 6 points - Three quotes about a true, good, and/or beautiful lesson that can be learned from the story, with in-text citations (author #) for each quote.

TOTAL SCORE: _____ / 50 points

If you do this project, please turn in this rubric with your project.

Name _____ **OPTION TWO - POETRY, handwritten or typed**

- Condense the story into an original poem or song of 40 lines.
- Divide the poem into the following sections:
 - Summarize the **plot line** (10 lines),
 - Identify and describe the best **character** (10 lines),
 - Describe the **most powerful** scene (10 lines), and the story's **conclusion** (5 lines)
 - Share the **effect** on the **reader**, who is you! (5 lines). You may use "I".
 - write the **two** quotes that inspired that section/verse of the poem. After each, include an in-text citation in MLA format (author's last name #).

My example, using *Star Wars Episode 4: "A New Hope"*

Summary (10 lines and 2 quotes)

"A long time ago, in a galaxy far, far away..."

A story of black and white starts this way.

A Dark Lord and his troopers in white

Hunt for a Lady and two `droids in flight.

Inside the Destroyer, the Emperor's henchmen;

Inside R2D2, the plans of the Death Star's trenches.

For in such times, boys become men,

And men become heroes by believing again.

Han trusts his blaster, and Luke trusts the Force

And each serves the Princess, the Rebellion's Source.

"Leia leaned over the droid and inserted the program just as troopers' steps rang down the hallway" (Lucas 17).

Han: "Ancient weapons and hokey religions are no match for a good blaster by your side" (Lucas 217).

Best Character (10 lines and 2 quotes)

For the smiling tiny Lady of Alderan

Had eyes of brown and nerves of steel,

And though threatened by Vader's torture

She'd never the Rebel location reveal.

A princess and a fighter, rescued and running,

Leia inspired men's loyalty and their utmost cunning.

For she watched her home planet be ignited

By the death beam from the Death Star. United

By loss and desperation, the rebels readied for war.

The only hope from Kenobi must find the flaw.

Vader: "I knew she would never willingly betray the Rebellion" (Lucas 202).

Leia: "I just hope when they analyze the plans that a weakness can be found" (Lucas 217).

Rubric for grading: 50 points, with .5 subtracted for each spelling and grammar error.

Identify:	1. Summary	2. Best Character	3. Most Powerful Scene	4. Conclusion	5. Effect on Reader
Book Title	10 lines = 5 pts	10 lines = 5 pts	10 lines = 5 pts	5 lines = 2 pts	5 lines = 2 pts
Author's name					
Poem Title					
Student's name	Two quotes with citations = 6 pts	Two quotes with citations = 6 pts	Two quotes with citations = 6 pts	One quote with citation = 4 pts	One quote with citation = 4 pts
_____ / 5	_____ / 11	_____ / 11	_____ / 11	_____ / 6	_____ / 6
Points:	Errors: (-.5)		Total: _____ / 50 points		

NAME: _____

3. OPTION THREE - DRAMATIC PRODUCTION

- Prepare a Puppet, Video, or Audio 5-10 minute show
- Present the story's plot,
- Act the important scenes and characters.
- Prepare, record and/or filmed over the summer.
- Write a script/reading/screenplay and submit to the teacher at the time of the presentation.

Rubric for grading: 50 points total

**Points for the script / reading / screenplay _____ / 10

Include the following 5 elements in the show:

- 1. Set the scene _____ / 5
- 2. Build the action _____ / 5
- 3. Describe the climax _____ / 5
- 4. What happens to each character? _____ / 5
- 5. End with a powerful line (a quote?) _____ / 5

Include transitions between each of these five elements. _____ / 5

**Points for the Presentation in class

Overall impact on audience (ability to follow your storyline) _____ / 5

Give each character a clear "voice" or costume _____ / 5

TOTAL SCORE: _____ / 50 points

If you do this project, please turn in this rubric with your project.