

## Grade 12 College Prep JP11 Summer Reading



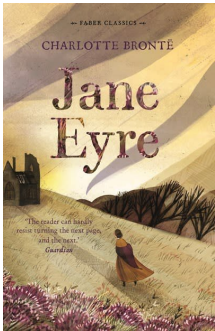
You may read any or all of the books below. You may read for enjoyment or for a literature grade. If you do a project, it may take the place of a literature test grade in Quarter 1. If you do two projects, it may take the place of a literature test and project or essay. Why not start the year with two solid grades of A?

Either way, this year you are **required** to read at least one of the selections below. Upon your first day of English 12, you will be given an in-class essay with a correlating prompt for the book you chose to read. The essay will be 50 pts. There will not be an opportunity to make up the points if you choose not to read.

1. *Jane Eyre*, by Charlotte Brontë
2. *Robin Hood*, Howard Pyle
3. *The Shield Ring*, Sutcliff
4. *The Once and Future King*, T. H. White

Each book portrays goodness, truth, and beauty. Additionally, these books prepare students for SAT and AP tests. College essay prompts often ask students to state their philosophy of life in terms of a renowned piece of literature.

**Note:** These books can be purchased online on Amazon, e-book versions are available on the Kindle app, and copies can be found at Barnes and Noble. Some editions can also be purchased at The Doc (with parent accompaniment).

Grade 12: English Lit & Comp / British Literature			
<p>(AP/H) <i>Jane Eyre</i></p>  <p><b>ISBN:</b> <b>978-0307455192</b></p> <p>624 pages - start right away!</p>	<p><b>About Charlotte Brontë</b></p> <p>Charlotte Brontë (1816-1855), a poor clergyman's daughter from Yorkshire, England, worked as a teacher and governess before her publication of <i>Jane Eyre</i> won her instant fame. - <i>Amazon</i> book review</p> <p><i>Jane Eyre</i> was originally published under the name of Currer Bell, hiding her sex while keeping her initials.</p>	<p><b>About the Book</b></p> <p>The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. She discovers a terrible secret and must make a heart-wrenching choice. - <i>Amazon</i> book description</p>	<p><b>What you might like</b></p> <p>Since its publication in 1847, <b>Jane Eyre</b> lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. - <i>Amazon</i> book description</p>

<p>The Merry Adventures of Robin Hood</p>  <p>322 pages</p> <p>ISBN: 978-1955529716</p>	<p><b>About Howard Pyle</b></p> <p>Howard Pyle was an American illustrator and author, primarily of books for young people. He was a native of Wilmington, Delaware, and he spent the last year of his life in Florence, Italy. In 1894, he began teaching illustration at the Drexel Institute of Art, Science, and Industry.</p>	<p><b>About the Book</b></p> <p>The Merry Adventures of Robin Hood was written and illustrated by Howard Pyle and published in 1883. It is the best known version of the story of Robin Hood. The book consists of a series of episodes pitting the outlaw Robin Hood, Little John, Friar Tuck and the rest of his band against corrupt authorities epitomized by the evil Sheriff of Nottingham.</p> <p>-Amazon book description</p>	<p><b>What you might like</b></p> <p>Great adventure, serving the poor and the underdog, overcoming greedy politicians, and true love!</p>
<p><i>The Shield Ring</i></p>  <p>ISBN: 978-1590785225</p>	<p><b>About Rosemary Sutcliff</b></p> <p>Foremost writer of young adult literature, Rosemary Sutcliff wrote brilliant historical fiction. Known for its interplay of historical detail with themes of choice, sacrifice, and personal responsibility, Sutcliff's work remains widely read, particularly in her native England.</p>	<p><b>About the Book</b></p> <p>Historical fiction based on the real person of the invading Norman knight Ranulf le Meschin who could not defeat the Northmen of the Cumberland in northern England. Jarl Burthar formed a “shield ring” of warriors in the Lake Land, preserving its freedom for thirty years.</p> <p>215 pages, published 1956</p>	<p><b>What you might like</b></p> <p>Powerful descriptions with fast-paced action, this story shows warriors facing their fears. Bjorn wonders if he were tortured, would he betray the Northmen? Air Knudsen knew that the real “shield ring” wasn’t the mountains or the warriors but hearts of dauntless courage.</p>
 <p>ISBN: 978-0-441-02083-6</p>	<p><b>About T.H. White</b></p> <p>He was an English writer best known for his Arthurian novels. Born in Bombay, British India he lived a troubled childhood and his parents died when he was 14. He graduated from Queen’s College and graduated in 1928. T.H. White did a magnificent job of portraying the enchanting story of a young boy and his destiny to one day be king.</p>	<p><b>About the Book</b></p> <p>This book is a collection of Arthurian tales retold with both humor and wisdom. As Arthur’s “tutor” Merlyn provides an extensive education in which our young hero is turned into everything from a fish to an ant. All this is to prepare him for the trials and tribulations to come as Arthur is destined to become “the once and future king”.</p> <p>647 Pages, published 1939</p>	<p><b>What you might like</b></p> <p>T.H. White has woven a tapestry of glory, chivalry, treachery, justice, forbidden love, magic, evil half-sisters and <b>so much more</b> in this fantastical tale of King Arthur. As you read this book you will find yourself rejoicing and mourning along with the beloved king.</p>

## **Project Descriptions**

*The projects listed below are **optional** for the English 12 College Prep students. Completing one of the assignments below is a great way to get a head start! If you choose not to complete one of the projects below, remember that you are **required** to read at least one of the books listed above. An in-class essay will be assigned when you return to school in the fall.*

1. Five Paragraph Essay
2. Write poetry about the book
3. Dramatic presentation of the story

Please do a different **kind** of project for each book. Make any notes you wish for discussion of the books and projects, which will take place on the first day of English class. Please bring books and projects to class at that time.

For questions, please email Sister Mary Brigid Burnham [smburnham@jp2catholic.org](mailto:smburnham@jp2catholic.org) or Mrs. Starbuck at [sstarbuck@jp2catholi.org](mailto:sstarbuck@jp2catholi.org) or call 623-233-2777, ext 1311.

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### *Essential Topic of Senior Year*

#### *Building the Culture of Life through Worship, Doctrine, and Service*

Heroic action, fostered by faith, comprises the very best of English literature. Rhetoric and content are the main concerns. Authors influence laws, as Dickens (UK) and Stowe (US) proved.

Each person has the seed of heroism planted within. What shall each contribute to his or her own time?

## OPTION ONE - ESSAY for *Jane Eyre*

For *Jane Eyre*, address the following quote in the exchange between Mr. Rochester and Jane from the end of chapter 27: “Who in the world cares for you? or who will be injured by what you do?” Still indomitable was the reply: “I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself. I will keep the law given by God; sanctioned by man. I will hold to the principles received by me when I was sane, and not mad—as I am now. Laws and principles are not for the times when there is no temptation. . . . They have a worth—so I have always believed; and if I cannot believe it now, it is because I am insane—quite insane: with my veins running fire, and my heart beating faster than I can count its throbs” (Bronte 327).

1. Goal statement: How did Jane grow in character so that she can make so heroic a statement of self-respect?
  1. Position: Her past life / present circumstances make her ...
  2. Statement of past life
  3. Evidence 1 with quote and citation “Though no one looked at the orphan” (Bronte 58).
  4. Explanation showing how Evidence 1 supports Statement 1.
  5. Statement of present circumstances and faith in God
  6. Evidence 2 with quote and citation “I will keep the law given by God; sanctioned by man” (Bronte 327).
  7. Explanation showing how Evidence 2 supports Statement 2.
  8. Counterargument / Question What if Jane had / hadn’t...
    - I. Evidence for possible result
    - II. Jane would be more / less heroic by so acting.
  9. Conclusion: The single greatest reason that Jane was able to respond this way was ... because ... as shown by ...
  10. Clincher becomes title.

Work Cited (Only one work, so “Work”, not “Works”)

Last Name, First Name. *Title of Book*. City of Publication, Publisher, Publication Date. (Left margin, hanging indent)

### Rubric for grading: 50 points, with .5 subtracted for each spelling and grammar error.

\_\_\_\_\_ / 2 points - Proper heading at the top of the page (your name, teacher name if known, course, date)

\_\_\_\_\_ / 1 point - Title taken from key words of the clincher

\_\_\_\_\_ / 6 points - Variety of sentence starters (**no two of the same in sequence**)

\_\_\_\_\_ / 2 points - Topic Sentence (include the author’s name and the book about which you are writing)

\_\_\_\_\_ / 9 points - S.E.E. 1 about moral choice

\_\_\_\_\_ / 9 points - S.E.E. 2 about the effect that the moral choice has on another character

\_\_\_\_\_ / 9 points - S.E.E. 3 about the effect that the moral choice has on the story / Counterargument

\_\_\_\_\_ / 2 points - Clincher sentence (repeats or reflects 2-3 key words from the topic sentence)

\_\_\_\_\_ / 6 points - proper MLA in-text citations

\_\_\_\_\_ / 4 points - proper MLA Work Cited entry for the book

**If you do this project, please write your name in the space below and turn in this rubric with your project.**

NAME: \_\_\_\_\_ Number of grammar and spelling errors (minus ½ point each) = TOTAL:  
\_\_\_\_\_ / 50 points

## 2. OPTION TWO - POETRY

Rewrite the story as an original poem of 40 lines. **Label** each section: summary (10 lines), best character (10 lines), most powerful scene (10 lines), conclusion (5 lines), and effect on the reader (5 lines). Use this example below (a Star Wars poem) to guide you:

To the right of the poem, which can be either handwritten or typed, include two quotes in INK that inspired that section. After each, include an in-text citation in MLA format: “End quote” [space] (Author’s last name [space] page number). Period after

Example: “Instead of death there was light” (Tolstoy 113).

### Summary (10 lines and 2 quotes)

“A long time ago, in a galaxy far, far away...”  
 A story of black and white starts this way.  
 A Dark Lord and his troopers in white  
 Hunt for a Lady and two `droids in flight.  
 Inside the Destroyer, the Emperor’s henchmen;  
 Inside R2D2, the plans of the Death Star’s trenches.  
 For in such times, boys become men,  
 And men become heroes by believing again.  
 Han trusts his blaster, and Luke trusts the Force  
 And each serves the Princess, the Rebellion’s Source.

“Leia leaned over the droid and inserted the program just as troopers’ steps rang down the hallway” (Lucas 17).

Han: “Ancient weapons and hokey religions are no match for a good blaster by your side” (Lucas 217).

### Best Character (10 lines and 2 quotes)

For the smiling tiny Lady of Alderan  
 Had eyes of brown and nerves of steel,  
 And though threatened by Vader’s torture  
 She’d never the Rebel location reveal.  
 A princess and a fighter, rescued and running,  
 Leia inspired men’s loyalty and their utmost cunning.  
 For she watched her home planet be ignited  
 By the death beam from the Death Star. United  
 By loss and desperation, the rebels readied for war.  
 The only hope from Kenobi must find the flaw.

Vader: “I knew she would never willingly betray the Rebellion” (Lucas 202).

Leia: “I just hope when they analyze the plans that a weakness can be found” (Lucas 217).

**Rubric for grading: 50 points, with .5 subtracted for each spelling and grammar error.**

Identify:	1. Summary	2. Best Character	3. Most Powerful Scene	4. Conclusion	5. Effect on Reader
Book Title	10 lines = 5 pts	10 lines = 5 pts	10 lines = 5 pts	5 lines = 2 pts	5 lines = 2 pts
Author’s name					
Poem Title					
Student’s name	Two quotes with citations = 6 pts	Two quotes with citations = 6 pts	Two quotes with citations = 6 pts	One quote with citation = 4 pts	One quote with citation = 4 pts
	/ 5	/ 11	/ 11	/ 6	/ 6

**If you do this project, please write your name in the space below and turn in this rubric with your project.**

NAME: \_\_\_\_\_

Number of grammar and spelling errors (minus ½ point each) = TOTAL: \_\_\_\_\_ / 50 points

### 3. OPTION FOUR - DRAMATIC PRODUCTION

Prepare a Puppet, Video, or Audio show that presents the story's plot, including the important scenes and characters. The show must be prepared and/or filmed over the summer and be ready to present on the first day of class. The show should be 7-10 minutes in length and should have a script/reading/screenplay that can be submitted to the teacher at the time of the presentation.

#### Rubric for grading: 50 points total

\*\*Points for the script / reading / screenplay \_\_\_\_\_ / 10

Include the following 5 elements in the show:

1. Set the scene \_\_\_\_\_ / 5
2. Build the action \_\_\_\_\_ / 5
3. Describe the climax \_\_\_\_\_ / 5
4. What happens to each character? \_\_\_\_\_ / 5
5. End with a powerful line (a quote?) \_\_\_\_\_ / 5

Include transitions between each of these five elements. \_\_\_\_\_ / 5

\*\*Points for the Presentation in class

Overall impact on audience (ability to follow your storyline) \_\_\_\_\_ / 5

Give each character a clear "voice" or costume \_\_\_\_\_ / 5

**If you do this project, please write your name in the space below and turn in this rubric with your project.**

NAME: \_\_\_\_\_

TOTAL SCORE: \_\_\_\_\_ / 50 points